

# MUS 111C : Music Theory I: Sight Singing and Ear Training (part one)

Focuses on the development of skills related to the notation, performance and aural recognition of music. Includes meter, rhythm, diatonic melodies, triads, solfeggio, intervals, and harmonic function. Part one of three term sequence.

**Credits 1**

**Subject**

Music

## **Course Outcomes**

Material will primarily be presented in a lecture/lab format. Other educational methods will be used to enhance lectures. These will include use of recorded materials, internet sites and computer software.

A large amount of student to teacher contact should be achieved throughout the term in order to encourage and accomplish successful student development.

- Students will be able to interpret and perform rhythmic notation in simple meters (beat division and longer).
- Students will be able to interpret and perform rhythmic notation in compound meters (beat division and longer).
- Students will be able to isolate and accurately notate rhythm of a musical example (beat division and longer).
- Students will be able to apply solfege to conjunct diatonic melodies.
- Students will be able to aurally identify scale degrees within major and minor scales.
- Students will be able to sing diatonic intervals (m2-P5) at sight.
- Students will be able to aurally identify diatonic harmonic intervals (m2-P5).
- Students will be able to sing basic conjunct diatonic melodies at sight using solfege.
- Students will be able to accurately notate diatonic conjunct melodies.
- Students will be able to aurally identify major and minor scales.
- Students will be able to aurally identify diatonic chord functions (primary functions in major and minor keys).
- Students will be able to aurally detect errors (rhythm and pitch) in the notation of diatonic conjunct melodies.
- Students will be able to aurally identify triad chord qualities (major and minor).
- Students will be able to aurally identify nonharmonic tones within a musical example (passing and neighbor tones).

## **Co-Requisite Courses**

MUS 111